

E, e, e, o PACE

Svelto

F

B \flat

C 7

Giuseppe Carrisi

A musical score for voice and piano. The vocal line starts with a dotted quarter note followed by eighth notes. The piano accompaniment consists of eighth-note chords in F major.

F

\mathfrak{F}

The vocal line continues with eighth notes. The piano accompaniment changes to a eighth-note chord in E major. The lyrics "E, e, e, o, pa - ce" are written below the vocal line.

e,

e, e, o,

pa - ce

pa - cea tut - ti

B \flat

1 C^7

2 C^7

gliuo - mi-ni di buo - na vo-lon - ta'

- na vo-lon - ta'.

F

Dm

C 7

The vocal line continues with eighth notes. The piano accompaniment changes to a eighth-note chord in D major. The lyrics "Pa - ce do - ve c'e' la guer - ra pa - ce'" are written below the vocal line.

F

Dm

C 7

F

pa - ce do - ve c'e'il raz - zi - smo pa - ce pa - ce do - ve c'e' vio - len

Dm

C 7

F

C 7

F

Dal \mathfrak{F} al
poi Coda

- za

pa - ce

pa-ce do-venonc'e'piu'a-mo- re a-mo-re

Coda

C 7

F

The vocal line concludes with eighth notes. The piano accompaniment ends with a final eighth-note chord in F major. The lyrics "- na vo - lon - ta'." are written below the vocal line.